



La Biennale on Air The podcast of La Biennale di Venezia

La Biennale on Air is the official **podcast** of La Biennale di Venezia, launched in September 2025 and available on the major platforms ([Spotify](#), [Apple Podcasts](#), [Amazon Music](#), [YouTube](#)) and on La Biennale di Venezia's [website](#).

The podcast is released monthly in the form of audio episodes in English lasting around 30 minutes and offers behind-the-scenes access to all Departments of La Biennale - Art, Architecture, Cinema, Dance, Music, Theatre, and the Historical Archive - by sharing content from Exhibitions, Festivals, Special Projects and the ASAC collections, through recorded talks and conversations with the Artistic Directors, and with artists, filmmakers, performers and other personalities from the world of culture. Blending rare archival treasures with highlights from today's Festivals and Exhibitions, *La Biennale on Air* uncovers hidden stories, new ideas, and different perspectives.

The latest episode (April 2026) is available with an in-depth look at the **Biennale Arte 2026** through the words of **Koyo Kouoh's Team**, before moving on to explore *In Minor Keys*—where music, literature, and cinema intersect and intertwine—bringing into dialogue voices such as **Toni Morrison** and **Gabriel García Márquez**, ultimately restoring poetry as something alive and in constant motion. Finally, between sound and silence (and everything that flows between them), the journey arrives at cinema with a contribution by filmmaker **Tsai Ming-liang** for issue 1/26 of the La Biennale Magazine.

THE PROJECT

La Biennale on Air was conceived with the aim of **expanding and innovating the online presence of La Biennale di Venezia**, making its content even more accessible, dynamic and relevant to a young audience from all over the world. It is primarily aimed at an international audience of young adults – Millennials and Generation Z – who are increasingly seeking innovative and accessible experiences and content via digital channels. The podcast also offers an opportunity for in-depth study and research for students and enthusiasts.

THE CONTENTS

Each episode features previously unpublished contributions, testimonials, interviews and in-depth analysis from national and international guests who have taken part in the events of La Biennale in various capacities. Each episode will focus on topical issues linked to the current Exhibitions and Festivals, as well as all the activities organised by La Biennale throughout the year.

THE EPISODES

La Biennale on Air releases a new episode at the end of every month and is narrated by native English-speaking presenters, who are prominent figures in the national and international theatre scene. The audio mixing and editing are handled by C3 - Tecnologie e Organizzazione srl. The podcast is curated by the Editorial Activities and Web Office and the Press Office Office of La Biennale di Venezia.